

	ANDHRA PRADESH STATE COUNCIL OF HIGHER EDUCATION
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**Model Syllabus for General English (I, II & III Semesters) in consonance with
Curriculum framework w.e.f. AY 2025-26**

COURSE STRUCTURE

Year	Semester	Course	Title of the Course	No. of Hrs /Week	No. of Credits
I	I	1	English Bridge-I: Life Skills	4	4
	II	2	English Bridge-II: Communicate and Connect	4	4
II	III	3	English Bridge-III: Global Future	4	4

SEMESTER-I

COURSE 1: ENGLISH BRIDGE-I: LIFE SKILLS

Theory

Credits: 4

4 hrs/week

Learning Objectives

- To enable students to develop reading and comprehension skills through literary texts.
- To promote sensitivity toward issues such as environment, gender, identity, and relationships.
- To introduce students to foundational grammar and functional usage of English.
- To enhance students' confidence in self-expression through writing and speaking.
- To cultivate phonetic awareness and develop pronunciation skills.

Course Outcomes

- Interpret and appreciate literary texts with reference to social, emotional, and ecological concerns.
- Apply foundational grammar elements accurately in spoken and written English.
- Demonstrate improved reading comprehension and vocabulary acquisition.
- Engage in meaningful communication using functional expressions and phonetic clarity.
- Exhibit awareness of self, society, and the world through reflective and descriptive writing.

Unit I

- Poem: Coromandel Fishers – Sarojini Naidu
- Short Story: The Night Train at Deoli – Ruskin Bond
- Parts of Speech

Unit II

- Short Story: The Lost Child – Mulk Raj Anand
- Prose: Letter to a Teacher – School of Barbiana
- Articles and Prepositions

Unit III

- Poem: Where the Mind is Without Fear – Rabindranath Tagore
- Speech: How Dare You – Greta Thunberg (Open Source)
- Question tags.

Unit IV

- Poem: Night of the Scorpion – Nissim Ezekiel
- One Act Play: Refund – Fritz Karinthy
- Tenses

Unit V

- Short Story: An Astrologer's Day – R. K. Narayan
- Phonetics: Basic Sounds and Word Stress
- Intonation and Homophones

Suggested Classroom Activities (Unit-wise)

Unit I

- Speaking activity: My village/town .

Unit II

- Story telling and letter writing.

Unit III

- JAM and reading comprehension

Unit IV

- Listening to TED Talks and dialogue writing

Unit V

- Phonetics practice with minimal pairs, stress marking, and reading aloud.
- Read passages following stress and intonation
- Write stories based on pictures facilitated.

Suggested Reference Books and Resources

1. Board of Editors. English for Life. Orient BlackSwan.
2. Raymond Murphy. Essential Grammar in Use. Cambridge University Press.
3. T. Balasubramanian. A Textbook of English Phonetics for Indian Students. Macmillan.
4. Greta Thunberg's UN Speech (Open Educational Resource)
5. Mulk Raj Anand. The Lost Child.
6. Sarojini Naidu. The Bird of Time.
7. Nissim Ezekiel. Collected Poems.
8. Rabindranath Tagore. Gitanjali.
9. School of Barbiana. Letter to a Teacher.

SEMESTER-II

COURSE 2: ENGLISH BRIDGE-II: COMMUNICATE AND CONNECT

Theory

Credits: 4

4 hrs/week

Learning Objectives (LOs):

- Recognize and reflect on civil and respectful communication in social and professional settings.
- Understand dramatic narratives and short fiction to enhance reading and speaking skills.
- Apply basic grammar and vocabulary in structured communication.
- Practice effective written formats for workplace communication.
- Interpret visual data and convert it into written content using note-making and report writing.

Course Outcomes (COs):

- Demonstrate improved communication etiquette through readings on civility and motivation.
- Employ skimming, scanning, and note-making strategies in academic and workplace writing.
- Display awareness of societal values and professional conduct through literature.
- Draft structured texts like reports, agendas, and notices with clarity.
- Integrate vocabulary and grammar in writing and speaking activities effectively.

Unit I

- Prose: “On Saying Please” – A.G. Gardiner
- Short Story: “Half a Rupee Worth” – R.K. Narayan
- Conversion of Words.

Unit II

- Poem: “If” – Rudyard Kipling
- Prose: “I Have a Dream” – Martin Luther King Jr.
- Skimming & Scanning

Unit III

- One-Act Play: “Never, Never Nest” – Cedric Mount
- Short Story: “The Gift of the Magi” – O. Henry
- Report Writing

Unit IV

- Short Story: “How I Taught My Grandmother to Read” – Sudha Murty
- Information Transfer: Pie Charts , tree diagram and flow chart.
- Note-making

Unit V

- Prose: “The Secret of Work” – Swami Vivekananda
- Notices, Agendas, and Minutes
- One-Word Substitutes

Unit-wise Suggested Activities:

Unit I

- Vocabulary games
- Role-play

Unit II

- Presentation on a dream job.
- Group Discussion

Unit III

- Debate on EMI
- Report Writing college events

Unit IV

- Presentation using ppt (charts/photos)
- Preparing notes from a short lecture/podcast

Unit V

- Drafting a Notice and Agenda for a student meeting
- Vocabulary Quiz

Reference Books:

- Fluency in English – Part II, Board of Editors, Orient BlackSwan
 - Effective Technical Communication by M. Ashraf Rizvi (McGraw Hill)
 - English Grammar in Use by Raymond Murphy (Cambridge)
 - Professional Communication by Aruna Koneru (McGraw Hill)
 - Selected Stories by R.K. Narayan (Indian Thought Publications)
 - Collected Essays of A.G. Gardiner
 - Collected Poems by Rudyard Kipling
 - The Gift of the Magi and Other Stories by O. Henry
 - Selected Speeches of Swami Vivekananda
 - Short Stories by Sudha Murty (Penguin India)
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SEMESTER-III

COURSE 3: ENGLISH BRIDGE-III: GLOBAL FUTURE

Theory

Credits: 4

4 hrs/week

Learning Objectives

1. To enhance students' ability to understand and appreciate poetry, prose, and drama.
2. To develop effective writing, speaking, and interpersonal communication skills.
3. To enable students to express themselves confidently in interviews and professional scenarios.
4. To promote critical thinking, emotional intelligence, and self-awareness through soft skills.

Course Outcomes

1. Students will be able to interpret and respond to literary texts.
2. Students will demonstrate proficiency in writing formal and informal letters, CVs, and emails.
3. Students will be capable of participating in interviews and group discussions.
4. Students will reflect on personal and professional strengths through SWOC analysis and EI.

Unit I

1. Poem: 'Where I live?' – Arundhati Subramaniam
2. Barriers to listening & Strategies for effective listening
3. E-mail Writing

Unit II

1. Short Story: The First Day- Edward.P.Jones
2. Greetings and Introduction
3. Resume and Cover Letter

Unit III

1. Prose: The Best Investment I Ever Made-A.J.Cronin
2. Asking and Giving Information
3. Interview Skills {Types of interviews, do's and do not's of interviews and stages of interviews)

Unit IV

1. Prose: Principles of Good Writing – L.A. Hills
2. Paragraph Writing (Guided writing)
3. Principles of Translation (Translation from English to Telugu 150 words)

Unit V

1. Time Management
2. Attitude
3. Social Consciousness
4. Emotional Intelligence

Suggested Classroom Activity:

Unit-1

1. Listening comprehension
2. Writing emails.

Unit-II

1. Self and introducing others
2. Resume writing

Unit-III

1. Mock Interviews
2. Practice session for procuring information

Unit-IV

1. Review of a film in a paragraph
2. Translation of English news

Unit-V

1. Role play
2. Monologue

References

1. Ghosh, B.N. (2010). 'Managing Soft Skills for Personality Development'. Tata McGraw Hill.
 2. Kaul, Asha. (2005). 'Effective Business Communication'. Prentice Hall India.
 3. Doff, Adrian & Jones, Christopher. (2014). 'Language in Use – Intermediate'. Cambridge University Press.
 4. Kumar, Sanjay & Lata, Pushp. (2018). 'Communication Skills'. Oxford University Press.
 5. Carnegie, Dale. (1936). 'How to Win Friends and Influence People'. Simon & Schuster.
 6. Covey, Stephen R. (1989). 'The 7 Habits of Highly Effective People'. Free Press.
 7. Driscoll, Donna. (2021). 'English for Job Seekers'. Cambridge India.
 8. Selected newspaper articles, TED Talks, official websites, and YouTube channels used for classroom activities.
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